

2021 Art Spaces Program

Information for applicants

Information and Conditions for Applicants

City of Casey Art Spaces Program

The Art Spaces Program plays a significant part in the vibrant cultural life of the City of Casey. The program promotes and supports traditional and contemporary visual arts practice and artists through access to community exhibition spaces and is a way for artists to reach new audiences.

There are several ways to access an Art Space. The Art Spaces Exhibition Program invites applications from artists to be a part of an annual calendar of curated exhibitions. Self-Curated Art Spaces are available at two Casey/Cardinia libraries for artists to book for their own exhibition. The Hayshed Studio at the Old Cheese Factory is available at certain times for exhibitions.

All exhibitions wherever possible are promoted in the Casey Arts 'Connect' the e-newsletter, the Casey Arts website and the @caseyartsincasey Facebook page.

To contact an arts officer email: arts@casey.vic.gov.au or phone 03 97055200

Curated Arts Spaces Program

The Curated Art Spaces program offers three community exhibition spaces for artists at the following locations; Bunjil Place Library, Cranbourne Library, and the Hayshed Studio at the Old Cheese Factory.

Applications open from October to March for artists to submit an application for the exhibition program commencing from February the following year. Exhibitions are programmed in two seasons. The first season is from March to August, and the second season is from September to November.

Applications are accepted from individual artists or groups residing in Melbourne's south eastern suburbs with a priority given to City of Casey located artists. The spaces are suitable for exhibiting painting, photography, printmaking, ceramics, craft, drawing, textiles, mixed exhibitions and digital art.

Artists are required to install their own exhibition with assistance from City of Casey Arts Officers.

Making an application does not guarantee selection for the annual Art Spaces program. There is no fee for applying or exhibiting as part of the program.

Please submit your application online via the [Casey Arts webpage](#) under the Opportunities

Art Spaces Program tab

Bookable Self Curated Art Spaces

There are two smaller Self Curated Art Spaces for artists to book for their own exhibitions. The spaces are at Endeavour Hills Library and Doveton Library. These spaces are free to use and designated for local emerging artists to gain experience in installing, curating, documenting and deinstalling their own shows.

Artists must contact the arts team via arts@casey.vic.gov.au to discuss calendar availability, exhibition needs and to book the space. Once the space has been booked and confirmed with the arts team, the artist will take full responsibility for installation of their artworks during their designated install date and time.

To promote your exhibition through our social media channels, we require the exhibitor to forward a minimum of 10 photos of the exhibition (full span and close ups of artworks) and a short description of the exhibition theme to the arts team. The artist is also responsible for deinstalling the exhibition and returning the space to the same standard as it was before the exhibition. Making an enquiry does not guarantee a booking for the self-curated Art Spaces.

An instruction manual will be available upon request for exhibitors to refer to during installation and deinstallation. If it is anticipated that extra support will be required please discuss with the arts team

Hayshed Studio at the Old Cheese Factory

The City of Casey offers a multi-purpose studio space for hire, located at the Old Cheese Factory in Berwick called the Hayshed Studio. The Hayshed Studio is a space for workshops and exhibitions with dedicated ceramics making facilities. The Studio space can support a wide range of workshops and is an exhibition space suitable for most exhibition mediums. To book the space contact the City of Casey art team.

Other exhibition opportunities:

There are community facilities in the City of Casey that have spaces in which there is opportunities to hold exhibitions. If you would like more information about these spaces, contact the Casey Arts team.

Exhibition Spaces - facilities and requirements

Bunjil Place, Cranbourne and Hayshed Studio Art Spaces feature a hanging track system and free-standing display cases upon request, enabling the display of both two and three-dimensional works.

Endeavour Hills and Doveton libraries have a metal railing system with hooks, enabling the display of both two-dimensional works and three-dimensional works in acrylic display boxes that can attach to the railings. A request must be made at the time of booking to display three-dimensional artworks.

There are flat panel television screens fixed onto the wall at all spaces, suitable for showing animations, films and other digital art. Exhibitors that do not wish to use the television screen must note that a slideshow presentation of the Art Spaces Program and other Casey Art content may be displayed alongside their exhibition on the screen.

All exhibitors must provide an A4 room catalogue for their exhibition to be inserted into the A4 acrylic holder mounted in the space. The room catalogue should have the title of the exhibition, the name of the artists and information about the exhibition. Ideally artist contacts should be provided.

Application Process for Curated Art Spaces Program

Artists are required to submit an online application to hold a curated Art Space exhibition. An applicant must indicate if they are proposing a solo or group exhibition; and include a current artist's curriculum vitae or short biography of the exhibiting artist/s and photographs of their artwork.

Artwork photographs can be examples of the artwork for exhibition or indicative of the artist's style and not the actual works for exhibition. Please note artwork size restrictions apply as detailed in the terms and conditions below.

Applicants will be advised in writing about the outcome of their application.

The Curated Art Spaces Program receives more applications than can be programmed in the calendar year. Submitting an application does not guarantee the applicant will receive an exhibition in the Casey Arts Spaces Program.

The Curated Art Spaces Program is in two seasons.

Applications open from October 2020 to March 2021 for both seasons.

Season one exhibition selection is made in December 2020 for curated Art Spaces exhibition period: March to August 2021

Season two exhibition selection is made in April 2021 for curated Art Spaces exhibition Season 2 period: September to November 2021

Please submit your application online via the [Casey Arts webpage](#) under the Opportunities

Art Spaces Program tab (applications open in October)

Selection criteria

A selection panel will assess applications according to the following criteria:

- » technical competence
- » professional presentation
- » visual cohesion of the exhibition proposal
- » for group exhibitions, the theme or ideas linking the proposed artworks must be clearly identified

Preference will be given to artists living or working in the City of Casey. Artists residing in Casey's bordering councils are also eligible to apply.

Preference will be given to artists new to exhibiting in the Art Spaces Program.

Promotion and Marketing

The City of Casey will promote the curated Art Spaces exhibition program in the following way:

- » Inclusion on the City of Casey website
- » Distribution through social media and relevant art networks
- » Listing in the City of Casey online events calendar
- » A media release will be distributed to local media outlets to promote the curated exhibition program
- » An A4 sized exhibition room catalogue will be produced and available in the exhibition space.
- » Inclusion in the Art Spaces program promotion in City of Casey Connect arts Newsletter

The City of Casey will promote Self-Curated Art Space exhibitions in the following way:

- » Distribution through social media and relevant art networks
- » Listing in the City of Casey online events calendar
- » A media release will be distributed to local media outlets to promote the exhibition program

Art Spaces Exhibition Curation

Council reserves curatorial rights over the Art Spaces exhibition program. Artists can indicate on their application if they would like to share an Art Spaces exhibition space with another artist selected by the City of Casey.

For emerging artists, there may be an opportunity to be mentored by a member of Council's Arts and Cultural Advisory Committee in the lead up to their exhibition.

Artists that require either acrylic cabinets for displaying three-dimensional works must indicate this on their application, and if successful must confirm their requirements with the City of Casey at least one month prior to their exhibition.

Size Restrictions for Artworks

- » Two-dimensional works may be up to 1 m x 1 m (including frame if applicable).
- » All three-dimensional work must not be larger than 30 cm high x 30 cm wide x 30 cm deep.
- » All artworks for exhibition must not exceed 20 kilograms

Art Space Specifications

Each Art Space is different in size and suitability for types of artwork. Artists should view the Art Space/s before submitting their application to nominate their preferred exhibition space in their application.

Hanging capacities

Bunjil Place:	6 lineal metres (approximate)
Cranbourne:	9 lineal metres (approximate)
Hayshed Studio:	TBC

Doveton:	7 lineal metres (approximate)
Endeavour Hills:	7 lineal metres (approximate)

Display Cabinets:	Some cabinets are available. Contact the Arts Team for specific requirements
Digital Screens:	Digital screens are fixed at all spaces. These are suitable for showing animations, films, and other digital art.

File Formats Supported

Video:	AVI (Xvid, AVC, MPEG1/2/4), MPG/MPEG, VOB, MKV (h.264, x.264, AVC, MPEG1/2/4, VC-1), TS/TP/M2T (MPEG1/2/4, AVC, VC-1), MP4/MOV (MPEG4, h.264), M2TS, WMV9, FLV (h.264)
Photo:	JPEG, GIF, TIF/TIFF, BMP, PNG
Audio:	MP3, WAV/PCM/LPCM, WMA, AAC, FLAC, MKA, AIF/AIFF, OGG, Dolby Digital, DTS
Playlist:	PLS, M3U, WPL

Subtitle: SRT, ASS, SSA, SUB, SMI

Terms and Conditions

City of Casey reserves the right to:

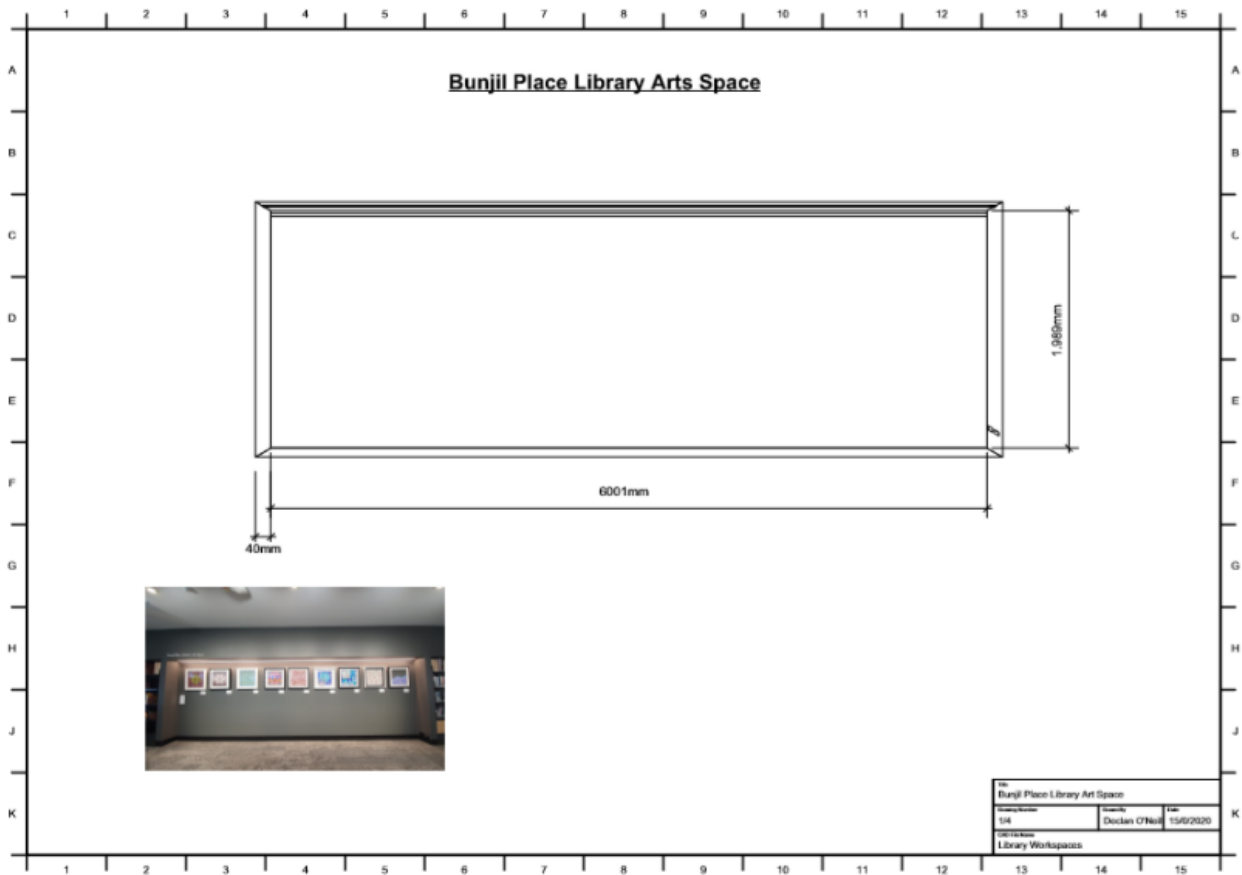
- » Accept or decline an application for the Art Spaces Program
- » Install the exhibition and make final curatorial decisions over the Art Space exhibitions.
- » Decline to display artworks that they deem to be offensive, that do not reflect the high standards associated with the Art Space, that are a health and safety risk or that do not comply with the above-mentioned size restrictions and Terms and Conditions.
- » Decline an exhibition that represents a creative professional practice that is first and foremost a commercial business rather than an emerging or semi-professional artist.
- » Photograph the exhibition and artworks. Reproduce and publish these images, and artwork images supplied by the artist, in Council promotions, publications and social media. A detail part of an artwork image may be used and will be attributed appropriately.

Art Spaces exhibiting artists must fulfil the following obligations:

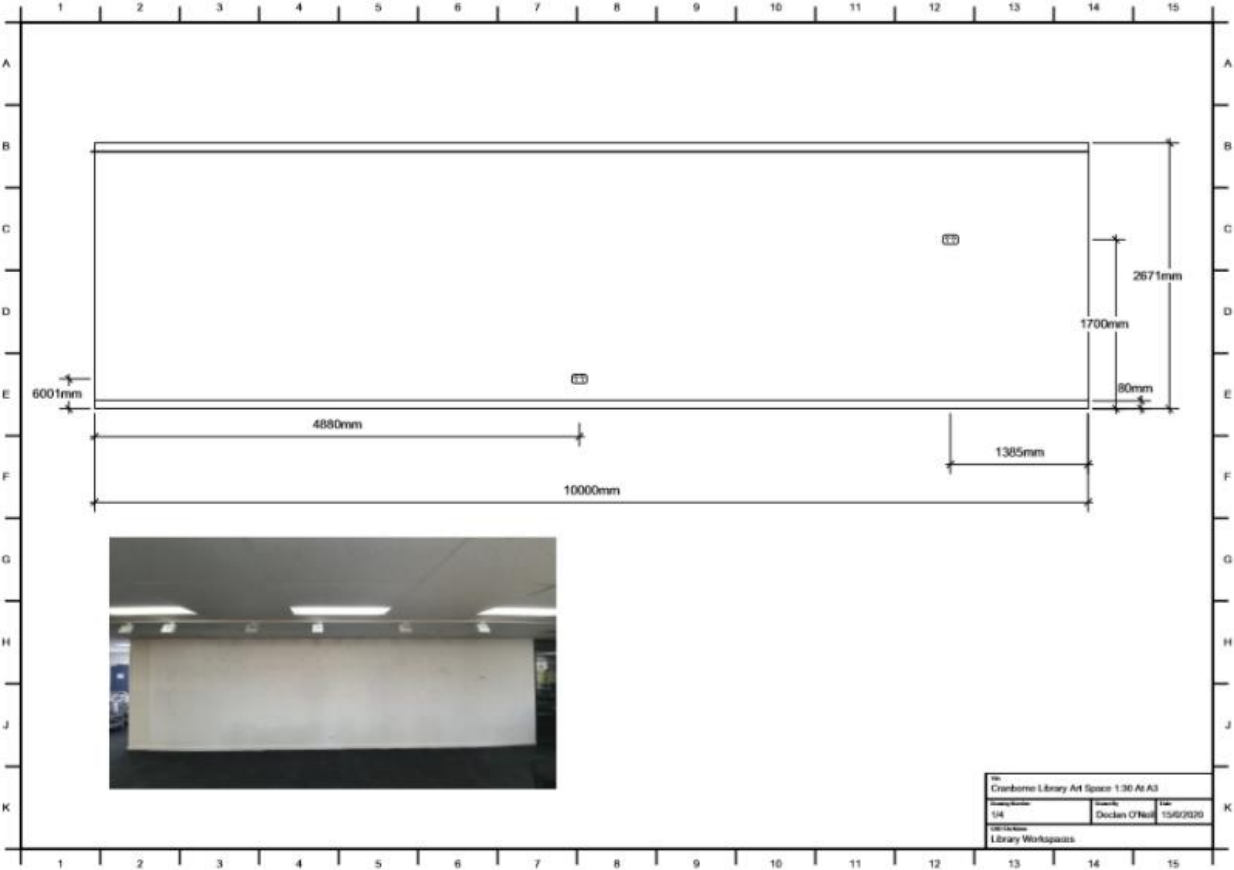
- » Supply all catalogue information no later than two weeks prior to their exhibition installation date. This consists of a list of all works, titles, mediums, dimensions and artwork prices; an artist's statement, a quality image (minimum 1000 KB) of a key artwork, name of the artwork photographer and contacts for purchases if applicable.
- » Deliver and collect their artwork at the allotted times.
- » Observe size restrictions for artworks.
- » Plan their exhibition according to their application submitted and the Art Space allocated to them.
- » Provide display-ready artwork. Two-dimensional works must be suitably framed with hanging wires securely attached. Artists must ensure frames are fitted with suitable hanging provision. Uniformity of frames is strongly advised. A stretched canvas over a timber mount is considered framed but must be fitted with a suitable hanging wire securely attached. Artworks may have other professional forms of presentation, however artworks delivered without suitable or professional hanging provisions will not be exhibited.
- » Inform the Curator prior to the exhibition if there is an increase in the number of artworks to be exhibited to ensure there is adequate space and hanging supports available.
- » Be in attendance or send a representative to be in attendance, to install their artwork with assistance from the Curator.
- » Administer the sale of their artworks if applicable, by providing contacts for purchasers on their catalogue information. Artwork purchased is to remain on display for the exhibition duration.
- » Arrange and pay for exhibition insurance cover, if so desired. The City of Casey will exercise all

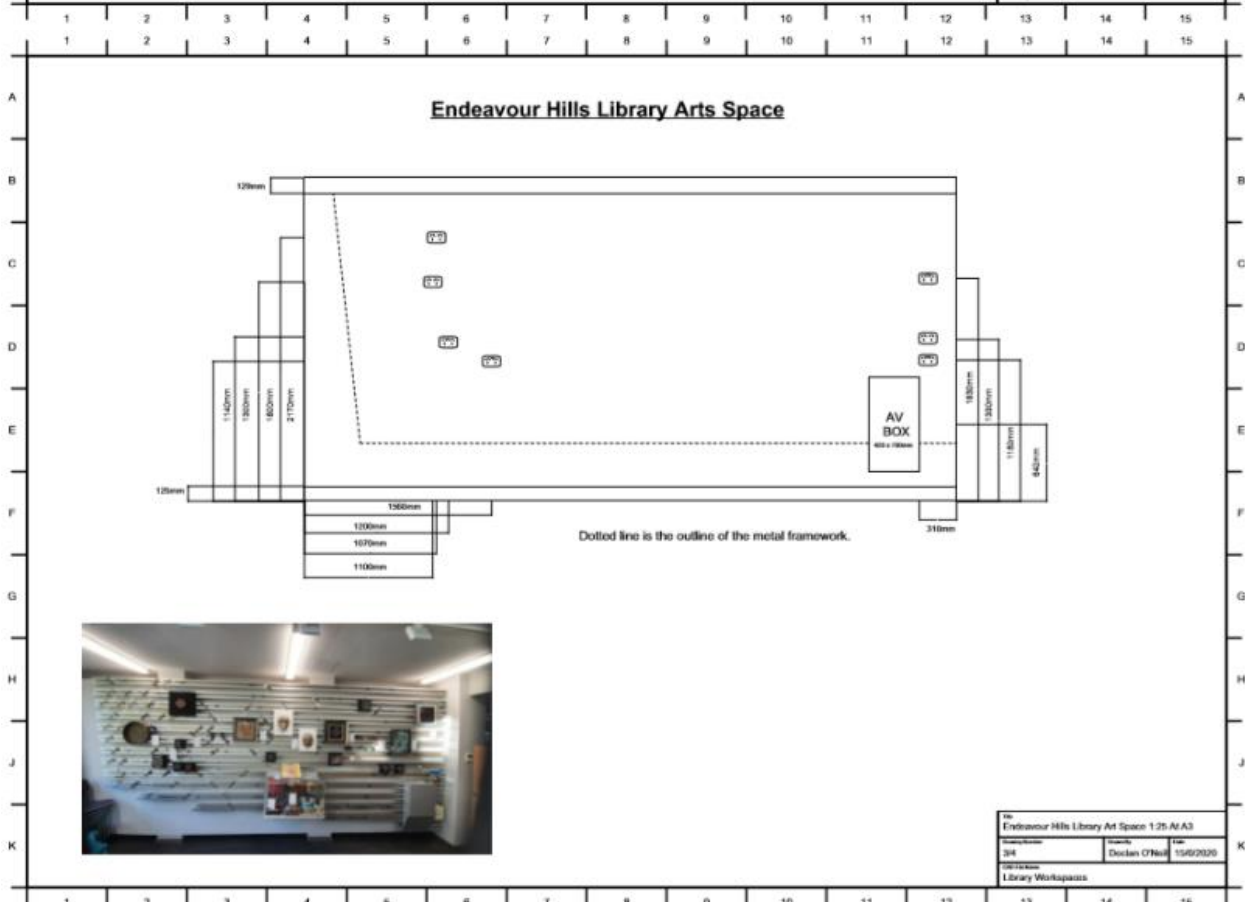
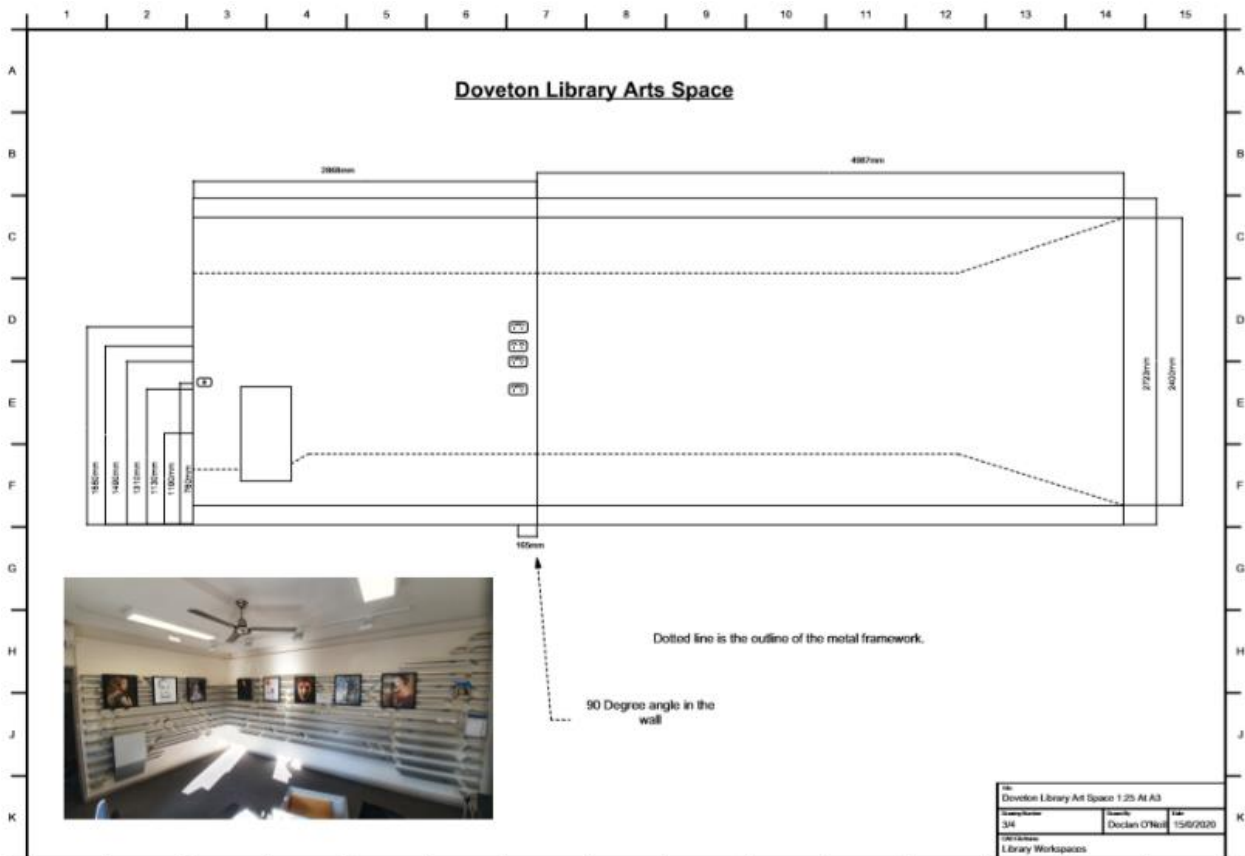
reasonable care but will not be held responsible for any loss or damage to artworks whatsoever.

- » Ensure that the work is original and does not infringe the copyright, moral rights or other rights of any third party.



Cranbourne Library Art Space (below)





Contact City of Casey

03 9705 5200

NRS: 133 677 (for the deaf, hearing or speech impaired)

TIS: 131 450 (Translating and Interpreting Service)

caseycc@casey.vic.gov.au

casey.vic.gov.au

facebook.com/CityOfCasey

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PO Box 1000
Narre Warren VIC 3805

Customer Service Centres

Narre Warren

Bunjil Place,
Patrick Northeast Drive

Cranbourne

Cranbourne Park
Shopping Centre