

Casey Arts

Wisam Ibrahim

How would you describe your art practice?

The majority of my artwork is based on sculpture using Bronze, wood carving, stone carving and other forms of mixed media and including digital art, too. In my abstract sculptures I always find the human body is a perfect theme to be modified and remodulated to express an emotional moment. I believe each part of the human body either man or women are a piece of beautiful art and a centre of all the beauty and creativity.

You could describe my work as a figurative, conceptual and modern.

Where is your inspiration coming from at the moment?

Human beings' happiness, sadness and reactions is always reflected on my sculpture work where I am trying to express and project ideas and concepts through human figure and shapes. I am trying to highlight invisible scenes and moment with emotions and sensitive feeling. My daily observations and thinking never stops or is limited, I like to produce many forms of art influenced by the environment surrounding me; family, friends, community, and the world news. I normally end up sketching and painting... it's easy and faster than making sculptures.

Has the need to stay inside during COVID-19 had an impact on your making process, if so how?

Although this is an unwanted disaster, the reality is that this is the great time for any artist to focus more on making art and finishing any unfinished work, or achieve what was just planning before. I have spent time on my computer to sort out many photos and files that accumulated with time.

Where do you create your art? Do you have a studio or dedicated making space? How does this space impact your work?

My home is my studio, as I believe the artists' home is the studio and the gallery where the ideas are generated and born.

What themes are you currently reflecting through your art? What subject matter do you address through your work usually, vs. through self-isolation?

I am working on finishing a wood carving of a woman's body, I always use a couple or bilateral theme in my artworks. I'm also working on making many parts of a big installation around 2,5 meters made of metal, copper, wood, plaster and fabric to represent martyrs. This is for an electronic online exhibition.

What are your three tips on self-care through isolation? What have you been doing to care for yourself during these times?

Stay home as much as you can with doing some art or home projects and maintenance, as you may not getting this opportunity again when the usual routine back again. I have also found it really important to be with family most of the time to share with them, have fun and get to know them more.

Check out more of Wisam's works here: <https://www.facebook.com/wisamart1>



Sculpture by Wisam,
Women from The East,
Auckland, 2008