

# Casey Arts

Jeff Valledor



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## How is your work influenced by your surroundings?

Art surrounds me in many ways. A lot of what I do is collaborating with people and creating and feeding off a good vibe. I'm grateful for Melbourne, it's such a picturesque place to live in.

## Are you working towards a project or exhibition for the future?

At this stage I have some gigs on hold, live DJ gigs and music videos. Weddings are also postponed but luckily, I have a fair few backlog video clips that need editing to keep me busy during lockdown.

## Where is your inspiration coming from at the moment?

Music, adrenaline and weightlessness... and the finesse to land smoothly countering the shock wave with the tension of your being pulled back to gravity, excuse the poetry.

## What makes you feel free?

That moment when you get a split-second mid-air.

## How did you come to start creating your lo-fi charity of sharing your skating skills and providing skates to many people overseas?

Philippines has limited access to skates related items, and one day a kid reached out to me as he saw some of my skate related videos online. I thought, 'hey I have a few pairs lying around. I could send back in a box'. From then on, so many others have reached out. I gave away many pairs of skates from my last trip October 2019 and created some lasting memories with the skaters I gave them to. It has been a blessing to make others feel a little joy through skating, and it's created a special place in my heart. As dire as the place maybe at times the momentum of flying is only a stride away. Rolling creates memories to watch back online.

## Where did your love of skating come from? How long have you been practising?

The first time I skated on roller skates, I was ten at a boy scout excursion. From that day on, I had blast and making new friends was beautiful time though I never really skated to a high level. When I started to invest more time and effort into aggressive skating and filming, I was 34 years of age.